

# Contents May Vary Newsletter: April 2010

Dear Friends & Colleagues,

Welcome to the second in a series of newsletters from Contents May Vary, the Manchester (UK) based artist collective co-founded in 2004.

It's only been a month since to last newsletter but there's lots of news! We hope you enjoy reading it and if you have any comments or questions please do hesitate to contact us.

Alice Bradshaw, Liz Murphy & Richard Shields  
Contents May Vary



## In this issue

1. Recent News
2. Cu
3. Barnaby Art Market: Open Call
4. News from the Artists

## 1. Recent News



### Haiti.Artists.Art.Auction

Contents May Vary are very pleased their donated work sold at [Haiti.Artists.Art.Auction](#), which contributed to the £4,500 raised for [UNICEF's Haiti Earthquake Children's Appeal](#).

### Glasgow Visit

Contents May Vary are visiting [Glasgow International Festival of Visual Art](#) with [Art Bloc](#) and [East Street Arts](#) at the end of April.



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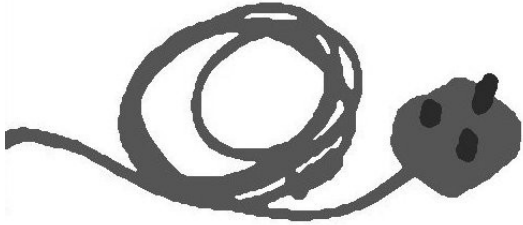
## 2. Cu

**Richard Barks, Richard Bevan, Black Dogs, Alice Bradshaw, David Cochrane, Michael Day, Sarah Farmer, Roddy Hunter, Lab Binaer, Pete McPartlan, Elizabeth Murphy, Edward Payne, The Projection Gallery, Catherine Pudner, Sarah Sabin, Richard Shields, Robin Tarbet.**

**13th - 21st May 2010**

**Palace Hotel basement bar  
Oxford Road  
Manchester**

**Preview: Thursday 13th May, 6-9pm  
Open 10am-6pm daily**



Contents May Vary have previously worked in a variety of spaces and explored a multitude of subjects, disciplines and media. Through opportunistic experimentation, the collective have learned to be jack of many trades. Now, in the depths of the Palace Hotel, they take on new media as their latest challenge.

For Cu, Contents May Vary respond not only to the physicality of the space itself, but also to the context of FutureEverything 2010. They have invited 14 artists, collectives and galleries to exhibit alongside themselves based on each artists' ability to work in multiple disciplines with a strong conceptual awareness of their implemented media.

Cu showcases diverse and experimental contemporary art from national and international artists. This eclectic selection of work individually and collectively responds to the new media platform and the unique and charismatic temporary exhibition space they will occupy.

Raising questions and instigating dialogue, Cu seeks to address the debate around what could be defined as connections or disconnections between new media and visual art. How should we choose to distinguish and define these terms? Where is the overlap? What commonalities do they share? How do we choose to discuss work in relation to these disciplines and what arises as pertinent or paradoxical from this discussion?

[www.contentsmayvary.org/Cu.html](http://www.contentsmayvary.org/Cu.html)

Cu is an exhibition by Contents May Vary for the Arts Programme of Future Everything 2010 Festival.



[www.futureeverything.org](http://www.futureeverything.org)

[www.contentsmayvary.org](http://www.contentsmayvary.org)

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## Cu exhibition volunteers needed

Contents May Vary require invigilation support for their upcoming group exhibition Cu

**Location: Palace Hotel basement bar, Manchester**

**Dates: Thursday 13th May – Friday 21st May 2010**

**Opening times: 10am – 6pm daily and also 6 – 9pm on the 13th May**

**Shifts are 10am – 2pm and 2pm – 6pm and also the preview shift is 5 – 9pm.**

Duties include assisting visitors with information about the exhibition and individual works, monitoring visitor numbers and ensuring equipment is working and secure. Preview duties also include photo documenting the night and helping out on the bar pouring drinks etc.

No experience or qualifications necessary but an interest in contemporary art desired. No expenses available. Unfortunately there is no lift or assisted access.

To apply: email [c-m-v@hotmail.co.uk](mailto:c-m-v@hotmail.co.uk) with your expression of interest including your name, contact phone number and availability on the above dates.

[www.contentsmayvary.org/Cu.html](http://www.contentsmayvary.org/Cu.html)

## 3. Barnaby Art Market

Contents May Vary are holding an Art Market at the Barnaby Festival 2010 in Macclesfield.

**Sunday 20<sup>th</sup> June 2010**

**[St Michael's Church grounds](#)**

**Market Place, Macclesfield, Cheshire**



[www.barnabyfestival.org.uk](http://www.barnabyfestival.org.uk)

[www.contentsmayvary.org](http://www.contentsmayvary.org)

# Contents May Vary Newsletter: April 2010

## Open Call for Proposals

Open invitation for artists, collectives, studio group and zine makers to take part in our upcoming Art Market on Sunday 20th June at the Barnaby Macclesfield Festival 2010. The Art Market will be situated in the grounds of St Michaels' Church in the centre of Macclesfield, Cheshire, and will be in the main hub of Barnaby Festival activity. This unique context provides us with rich pickings to work site-responsively and we have invited you to come and set up stall in this context.

The pitch fee is £10 per stall, payable on the day.

[www.barnabyfestival.org.uk](http://www.barnabyfestival.org.uk)  
[www.stmichaels-macclesfield.com](http://www.stmichaels-macclesfield.com)

Contents May Vary's Art Market follows on from the successful ANTIFREEZE in CAM's Trade City exhibition in July 2009. ANTIFREEZE was an exhibition about the high-end art market delivered within the format of low-end trade. It is the grass-roots answer to hugely commercial art fairs allowing independent and non-commercial practitioners to explore ideas of value, exchange and independence with artists and artist-led organisations responding to the physical, social, economical, geographical and literal situation.

[www.contentsmayvary.org/ANTIFREEZE09.html](http://www.contentsmayvary.org/ANTIFREEZE09.html)  
[antifreeze2009.blogspot.com](http://antifreeze2009.blogspot.com)  
[www.contemporaryartmanchester.org](http://www.contemporaryartmanchester.org)

Unlike ANTIFREEZE, cars cannot be driven onto the site and although loading will be possible, parking will need to be sought elsewhere. We will be able to access a number of lightweight folding trestle tables but recommend you bring your own which suits your needs. Please let us know if you require a table providing. No other assistance is provided. Please also be aware it is an outdoor site and although it should be lovely and sunny in mid June, back-up coverings and wind-proof weightings are recommended.

If you would like a stall in this Art Market, please send us the following details to [c-m-v@hotmail.co.uk](mailto:c-m-v@hotmail.co.uk):

- Participating artist(s) and group name(s) as applicable
- Title(s) of work(s)
- Description(s) of work(s)
- Artist/group short statement/biography
- Artist/group website
- High resolution image for press/publicity
- Contact email
- Contact telephone number

**Deadline: Monday 24<sup>th</sup> May 2010**

[www.contentsmayvary.org/barnaby.html](http://www.contentsmayvary.org/barnaby.html)

[www.contentsmayvary.org](http://www.contentsmayvary.org)

# Contents May Vary Newsletter: April 2010

## 4. News from the Artists

### Repurposes

Alice has recently shown **Brown Paper Bag Box** at the Baron and Ellin Gordon Galleries in Norfolk, Virginia (US) as part of a group exhibition curated by Kenneth FitzGerald and Garland Kirkpatrick.




[www.typeandyou.com/repurposes](http://www.typeandyou.com/repurposes)

### Sparkle Face

Liz & Richard have recently exhibited as part of the collective exhibition **Sparkle Face** at Centro, Manchester.



## SPARKLE FACE

Hello,  
I'm aware this is past your arbitrary deadline but I care not.  
I have simple requirements: An explanation for your deliberately obtuse, painfully arty, useless shit poster that you clearly paid good money for, for no good reason.  
Bananas. Binmen. An unspecified genre. A vague hint at notification.  
I'll assume it's a particularly expensive in-joke that no-one gets except you.  
I submit this:   
I look forward to your acceptance.  
Regards

**A COLLECTIVE  
EXHIBITION**

**PREVIEW:  
22/04/2010 7 - 9<sup>PM</sup>  
CENTRO BAR  
74 TIB ST**

**DRINKS PROVIDED  
BY GAYMERS**



### Grindsmith Gallery

# Grindsmith

Liz's piece **Now that's what I called Music 52** is currently being played at the Grindsmith Gallery, Hilton Street, Manchester.

[www.grindsmith.com](http://www.grindsmith.com)

[www.contentsmayvary.org](http://www.contentsmayvary.org)

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## Blown Light Bulbs



Alice will be opening her solo show in an empty shop space taken over by PEEP! in Wakefield on Wednesday 28<sup>th</sup> April, 5-9pm, drinks at [Fernandes Brewery Tap & Bier Keller](#).

### Alice Bradshaw - Blown Light Bulbs

**PEEP!**

[Ridings Shopping Centre](#)  
Kirkgate, Wakefield

**28<sup>th</sup> April - 23<sup>rd</sup> June 2010**

**Wakefield Artwalk** Wednesday 26<sup>th</sup> May 2010, 5-9pm [www.artwalk.org.uk](http://www.artwalk.org.uk)

If you would like to exhibit with PEEP! email [bob.milner@yahoo.co.uk](mailto:bob.milner@yahoo.co.uk)

[www.peep.co.uk](http://www.peep.co.uk)

## Berlin and That: Oliver East at International 3

Richard will be exhibiting as part of **Berlin and That : An exhibition by Oliver East**

**The International 3, 8 Fairfield St, Manchester, M1 3GF**

**1<sup>st</sup> May - 5<sup>th</sup> June 2010**

Open: Wednesday – Saturday 12pm – 5pm

**Berlin and That** is the second exhibition at The International 3 to feature the work of Manchester based artist Oliver East. East has made the act of walking the starting point for a practice that ends as a comic book.

<http://www.international3.com/exhibition.php?E=61>

## FILE 2010

Alice has been confirmed to participate in FILE 2010  
(Electronic Language International Festival)

**27<sup>th</sup> July 2010**

**SESI Cultural Centre, Sao Paulo, Brazil**

# FILE

ELECTRONIC  
LANGUAGE  
INTERNATIONAL  
FESTIVAL

[www.filefestival.org](http://www.filefestival.org)

[www.contentsmayvary.org](http://www.contentsmayvary.org)