

Contents May Vary Newsletter: April 2010

Dear Friends & Colleagues,

Welcome to the second in a series of newsletters from Contents May Vary, the Manchester (UK) based artist collective co-founded in 2004.

It's only been a month since to last newsletter but there's lots of news! We hope you enjoy reading it and if you have any comments or questions please do hesitate to contact us.

Alice Bradshaw, Liz Murphy & Richard Shields
Contents May Vary



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1. Recent News



Haiti.Artists.Art.Auction

Contents May Vary are very pleased their donated work sold at [Haiti.Artists.Art.Auction](#), which contributed to the £4,500 raised for [UNICEF's Haiti Earthquake Children's Appeal](#).

Glasgow Visit

Contents May Vary are visiting [Glasgow International Festival of Visual Art](#) with [Art Bloc](#) and [East Street Arts](#) at the end of April.



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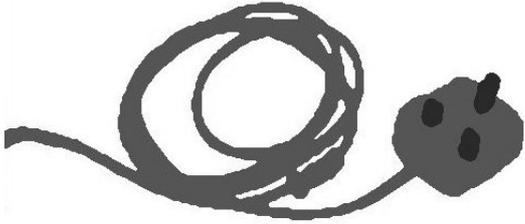
2. Cu

Richard Barks, Richard Bevan, Black Dogs, Alice Bradshaw, David Cochrane, Michael Day, Sarah Farmer, Roddy Hunter, Lab Binaer, Pete McPartlan, Elizabeth Murphy, Edward Payne, The Projection Gallery, Catherine Pudner, Sarah Sabin, Richard Shields, Robin Tarbet.

13th - 21st May 2010

**Palace Hotel basement bar
Oxford Road
Manchester**

**Preview: Thursday 13th May, 6-9pm
Open 10am-6pm daily**



Contents May Vary have previously worked in a variety of spaces and explored a multitude of subjects, disciplines and media. Through opportunistic experimentation, the collective have learned to be jack of many trades. Now, in the depths of the Palace Hotel, they take on new media as their latest challenge.

For Cu, Contents May Vary respond not only to the physicality of the space itself, but also to the context of FutureEverything 2010. They have invited 14 artists, collectives and galleries to exhibit alongside themselves based on each artists' ability to work in multiple disciplines with a strong conceptual awareness of their implemented media.

Cu showcases diverse and experimental contemporary art from national and international artists. This eclectic selection of work individually and collectively responds to the new media platform and the unique and charismatic temporary exhibition space they will occupy.

Raising questions and instigating dialogue, Cu seeks to address the debate around what could be defined as connections or disconnections between new media and visual art. How should we choose to distinguish and define these terms? Where is the overlap? What commonalities do they share? How do we choose to discuss work in relation to these disciplines and what arises as pertinent or paradoxical from this discussion?

www.contentsmayvary.org/Cu.html

Cu is an exhibition by Contents May Vary for the Arts Programme of Future Everything 2010 Festival.



www.futureeverything.org

www.contentsmayvary.org

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Cu exhibition volunteers needed

Contents May Vary require invigilation support for their upcoming group exhibition Cu

Location: Palace Hotel basement bar, Manchester

Dates: Thursday 13th May – Friday 21st May 2010

Opening times: 10am – 6pm daily and also 6 – 9pm on the 13th May

Shifts are 10am – 2pm and 2pm – 6pm and also the preview shift is 5 – 9pm.

Duties include assisting visitors with information about the exhibition and individual works, monitoring visitor numbers and ensuring equipment is working and secure. Preview duties also include photo documenting the night and helping out on the bar pouring drinks etc.

No experience or qualifications necessary but an interest in contemporary art desired. No expenses available. Unfortunately there is no lift or assisted access.

To apply: email c-m-v@hotmail.co.uk with your expression of interest including your name, contact phone number and availability on the above dates.

www.contentsmayvary.org/Cu.html

3. Barnaby Art Market

Contents May Vary are holding an Art Market at the Barnaby Festival 2010 in Macclesfield.

Sunday 20th June 2010

[St Michael's Church grounds](#)

Market Place, Macclesfield, Cheshire



www.barnabyfestival.org.uk

www.contentsmayvary.org

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Open Call for Proposals

Open invitation for artists, collectives, studio group and zine makers to take part in our upcoming Art Market on Sunday 20th June at the Barnaby Macclesfield Festival 2010. The Art Market will be situated in the grounds of St Michaels' Church in the centre of Macclesfield, Cheshire, and will be in the main hub of Barnaby Festival activity. This unique context provides us with rich pickings to work site-responsively and we have invited you to come and set up stall in this context.

The pitch fee is £10 per stall, payable on the day.

www.barnabyfestival.org.uk
www.stmichaels-macclesfield.com

Contents May Vary's Art Market follows on from the successful ANTIFREEZE in CAM's Trade City exhibition in July 2009. ANTIFREEZE was an exhibition about the high-end art market delivered within the format of low-end trade. It is the grass-roots answer to hugely commercial art fairs allowing independent and non-commercial practitioners to explore ideas of value, exchange and independence with artists and artist-led organisations responding to the physical, social, economical, geographical and literal situation.

www.contentsmayvary.org/ANTIFREEZE09.html
antifreeze2009.blogspot.com
www.contemporaryartmanchester.org

Unlike ANTIFREEZE, cars cannot be driven onto the site and although loading will be possible, parking will need to be sought elsewhere. We will be able to access a number of lightweight folding trestle tables but recommend you bring your own which suits your needs. Please let us know if you require a table providing. No other assistance is provided. Please also be aware it is an outdoor site and although it should be lovely and sunny in mid June, back-up coverings and wind-proof weightings are recommended.

If you would like a stall in this Art Market, please send us the following details to c-m-v@hotmail.co.uk:

- Participating artist(s) and group name(s) as applicable
- Title(s) of work(s)
- Description(s) of work(s)
- Artist/group short statement/biography
- Artist/group website
- High resolution image for press/publicity
- Contact email
- Contact telephone number

Deadline: Monday 24th May 2010

www.contentsmayvary.org/barnaby.html

www.contentsmayvary.org

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4. News from the Artists

Repurposes

Alice has recently shown **Brown Paper Bag Box** at the Baron and Ellin Gordon Galleries in Norfolk, Virginia (US) as part of a group exhibition curated by Kenneth FitzGerald and Garland Kirkpatrick.



www.typeandyou.com/repurposes

Sparkle Face

Liz & Richard have recently exhibited as part of the collective exhibition **Sparkle Face** at Centro, Manchester.



SPARKLE FACE

Hello,
I'm aware this is past your arbitrary deadline but I care not.
I have simple requirements: An explanation for your deliberately obtuse, painfully arty, uselessly shit poster that you clearly paid good money for, for no good reason.
Bananas. Binmen. An unspecified genre. A vague hint at notification.
I'll assume it's a particularly expensive in-joke that no-one gets except you.
I submit this: 
I look forward to your acceptance.
Regards

A COLLECTIVE EXHIBITION

PREVIEW:
22/04/2010 7 - 9^{PM}
CENTRO BAR
74 TIB ST

**DRINKS PROVIDED
BY GAYMERS**



Grindsmith Gallery

Grindsmith

Liz's piece **Now that's what I called Music 52** is currently being played at the Grindsmith Gallery, Hilton Street, Manchester.

www.grindsmith.com

www.contentsmayvary.org

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Blown Light Bulbs



Alice will be opening her solo show in an empty shop space taken over by PEEP! in Wakefield on Wednesday 28th April, 5-9pm, drinks at [Fernandes Brewery Tap & Bier Keller](#).

Alice Bradshaw - Blown Light Bulbs

PEEP!

[Ridings Shopping Centre](#)
Kirkgate, Wakefield

28th April - 23rd June 2010

Wakefield Artwalk Wednesday 26th May 2010, 5-9pm www.artwalk.org.uk

If you would like to exhibit with PEEP! email bob.milner@yahoo.co.uk

www.peep.co.uk

Berlin and That: Oliver East at International 3

Richard will be exhibiting as part of **Berlin and That : An exhibition by Oliver East**

The International 3, 8 Fairfield St, Manchester, M1 3GF

1st May - 5th June 2010

Open: Wednesday – Saturday 12pm – 5pm

Berlin and That is the second exhibition at The International 3 to feature the work of Manchester based artist Oliver East. East has made the act of walking the starting point for a practice that ends as a comic book.

<http://www.international3.com/exhibition.php?E=61>

FILE 2010

Alice has been confirmed to participate in FILE 2010
(Electronic Language International Festival)

27th July 2010

SESI Cultural Centre, Sao Paulo, Brazil

FILE

ELECTRONIC
LANGUAGE
INTERNATIONAL
FESTIVAL

www.filefestival.org

www.contentsmayvary.org